Christmas Skit: The Birth of Jesus

Description
This program was written for the children of a small church to have a way to communicate the story of Christmas without expensive sets, complicated productions, and children stressing out about remembering long lists of lines.

Most of the text from this program (about 99% is my estimate) is text straight from the Bible. I used the New International Reader’s Version, a version published by Zondervan. It’s written at a lower reading level than the NIV and we often use it as we teach children the Bible.

I remembered as a child the anxiety I felt when I had to remember long stretches of dialogue. I also remember what fun it could be to be silly and goofy in front of adults and have them applaud me for it. This program has been structured to minimize the former and maximize the latter. At most, the children will only have to learn a line or two of key dialogue. The rest of the dialogue will be read by narrators, with the children pretending to speak and acting out what is being said.

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### Characters and Helpers

*See notes below*

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<th>Dialogue?</th>
<th>Costume</th>
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<tbody>
<tr>
<td>Narrator</td>
<td>Many</td>
<td></td>
</tr>
<tr>
<td>Parent Narrator</td>
<td>Many</td>
<td></td>
</tr>
<tr>
<td>Mary</td>
<td>2 lines</td>
<td>Bible-style robes, sash, balloon for pregnant belly</td>
</tr>
<tr>
<td>Angel 1</td>
<td>4 lines</td>
<td>White robe, yellow or gold sash</td>
</tr>
<tr>
<td>Joseph</td>
<td>1 line</td>
<td>Bible-style robes, sash</td>
</tr>
<tr>
<td>Angel 2</td>
<td>2 lines</td>
<td>White robe, yellow or gold sash</td>
</tr>
<tr>
<td>Caesar Augustus</td>
<td>1 line</td>
<td>White shirt, white shorts, green sash, sandals, green leafy crown</td>
</tr>
<tr>
<td>Innkeeper 1</td>
<td>1 line</td>
<td>Bible-style robes</td>
</tr>
<tr>
<td>Innkeeper 2</td>
<td>1 line</td>
<td>Bible-style robes</td>
</tr>
<tr>
<td>Innkeeper 3</td>
<td>1 line</td>
<td>Bible-style robes</td>
</tr>
<tr>
<td>Stablekeeper</td>
<td>1 line</td>
<td>Bible-style robes</td>
</tr>
<tr>
<td>Shepherds</td>
<td>1 line</td>
<td>Bible-style robes</td>
</tr>
<tr>
<td>Sheep*</td>
<td>No lines</td>
<td>White shirt, black pants, sheep hat (see props section)</td>
</tr>
<tr>
<td>Angel 3</td>
<td>2 lines</td>
<td>White robe, yellow or gold sash</td>
</tr>
<tr>
<td>Stage Hands*</td>
<td>No lines</td>
<td>Black pants, black shirt</td>
</tr>
</tbody>
</table>

**Sheep**
The role of sheep has been designed for Pre-K children to participate in the elementary-aged program. It involves no dialogue, only simple actions for the children to perform while being aided by the older children.

**Stage Hands**
If you do not have enough enough, some of the actors not involved in a scene can function as stage hands. Likewise, if you have children that are just not comfortable performing on a stage, this would be a good role for them.
# Props

*See the Prop Construction Section for more details.*

<table>
<thead>
<tr>
<th>Prop</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stools</td>
<td>Two stools for the Narrator and the Parent Narrator to sit on.</td>
</tr>
<tr>
<td>Binders</td>
<td>Two binders with a printed copy of this script in them for the Narrator and the Parent Narrator.</td>
</tr>
<tr>
<td>Laundry basket</td>
<td>A plastic laundry basket filled with clothes for Mary to fold.</td>
</tr>
<tr>
<td>Rectangular box*</td>
<td>A simple rectangular-shaped box made of wooden for the children to sit on. Make it about 18 in H x 18 in W x 4 ft L and spray paint it black.</td>
</tr>
<tr>
<td>Folded Letter</td>
<td>A piece of paper folded in thirds. Smear a wet tea bag over it to give it an “old” look.</td>
</tr>
<tr>
<td>Bouquet of flowers</td>
<td>Preferably fake flowers, so you can use them for practice without withering.</td>
</tr>
<tr>
<td>Blanket</td>
<td>Medium-sized blanket. Big enough to cover a child, small enough to wrap a baby in it.</td>
</tr>
<tr>
<td>Ring</td>
<td>A ring for Joseph to put on Mary’s finger.</td>
</tr>
<tr>
<td>Scroll*</td>
<td>A long paper scroll.</td>
</tr>
<tr>
<td>Manger</td>
<td>A wooden manger. Use a large, wicker basket if you don’t have access to a manger.</td>
</tr>
<tr>
<td>Baby doll</td>
<td>A baby doll without clothing</td>
</tr>
<tr>
<td>Wagon</td>
<td>A typical children’s wagon. If you’re feeling industrious, dress it up like a donkey.</td>
</tr>
<tr>
<td>Sheep Hats*</td>
<td>A white cap with sheep ears, one for each sheep in your play</td>
</tr>
<tr>
<td>Blankets/pillows</td>
<td>One pillow and a small blanket for each sheep in your play</td>
</tr>
<tr>
<td>Signs*</td>
<td>Various foam board signs attached to a wooden dowel. See Prop Instructions.</td>
</tr>
<tr>
<td>Innkeeper Signs</td>
<td>Foam board signs made to look the the front of an inn.</td>
</tr>
<tr>
<td>Stablekeeper Sign</td>
<td>Foam board signs made to look the the front of an stable.</td>
</tr>
</tbody>
</table>
## Prop Construction

<table>
<thead>
<tr>
<th>Prop</th>
<th>Instructions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rectangular box</td>
<td>Create a simple rectangular-shaped box made of wooden for the children to sit on. The dimensions are flexible. You can make it about 18 in H x 18 in W x 5 ft L. It just needs to be long enough for an elementary-aged child to lay on and strong and long enough for two-three kids to sit on. When you are finished, spray paint it black.</td>
</tr>
<tr>
<td>Scroll</td>
<td>Glue several sheets of white paper together, top to bottom, until you have a long reel of paper. If you have brown or tan paper, even better. Take two wooden dowels (each about as wide as a piece of paper. Attach one to the top of the scroll using glue or tape. Do the same with the other dowel at the bottom of the scroll. If the child playing Caesar Augustus can read, you can even write his dialogue in the scroll so he can read it.</td>
</tr>
<tr>
<td>Sheep Hats</td>
<td>There are several ways to make these hats. The main thing you want to accomplish is to have a pair of white ears sticking out of the child’s head. You could cut ear shapes out of cardboard, cover them with white fabric and attach them to a plastic headband with pipe cleaners. You could also make skull caps out of white fabric and sew the ears onto the skull caps.</td>
</tr>
</tbody>
</table>
| Signs            | Five poster or foam board signs with a stick or dowel taped to the back for the children to hold. Like a protest sign. Create all the signs with the boards turned sideways, in portrait orientation. Here’s what you’ll need on each sign.  
  - Jesus Sign: The word “JESUS” written in large, red letters.  
  - Crown Sign: A large picture of a golden crown. Perhaps cut from gold wrapping paper.  
  - Savior Sign: The word “SAVIOR” written in large, red letters.  
  - Baby Sign: A simple, colored-in line drawing of a baby.  
  - Manger: A simple line drawing of a manger. |
| Innkeeper Signs  | Take a piece of foam board arranged vertically. Cut a large rectangle out of the center of board. Paint the front of the foam board sign to look the front door or the front side of a Bethlehem inn. Using a medium-sized piece of rope, attach a handle on both side of the cutout so that the children will be able to hold the sign in front of them, with their heads visible through the cutout. You can attach the rope by poking two holes on each side, sliding the rope through, and tying knots on the front side. |
| Stablekeeper Sign| Same as the above sign, except made to look like the front of a Bethlehem stable |
Sample Innkeeper Sign

Unpainted

Cut-out area

Knots
Rope

Painted Example

BETHLEHEM INN
Stage and Pre-Program Setup

Note: This script has been designed for our local church’s auditorium. Adjust the setup for your setting as needed.

![Diagram](image)

**Fig.1 - Top-down view of the stage, with the top being the back of the auditorium and the bottom being the audience.**

All action for this program will take place in the center of the stage, near a simple, wooden, rectangular box. Two stools are set off to the side of the stage for the Narrator and the Parent Narrator to sit on. Several foam-board signs are laid flat in the back of the stage, to be used later in the program.

Two items, a blanket and a baby doll, are place on the stage before the program begins, hidden behind the rectangular box.

The children acting in the program sit in chairs on the side of the stage, hidden from the audience by a curtain hung along the side of the stage. The children may also simply sit in the front row and wait for their turn there, as well.

The Parent Narrator will sit in the audience with the rest of the congregation. During the course of the program, they will be called forward to sit in the stool next to the Narrator.


Script

Scene 1: Introduction

NARRATOR
(Holding a binder containing the script for this program)
Welcome, everyone, to our Christmas program! Before we begin, we just have one announcement to make. Unfortunately, we didn’t have enough actors to fill all the roles in today’s program. We were unable to find someone to fulfill the role of a character named...

The NARRATOR thumbs through the script for a second.

NARRATOR
... EVERYONE.

So, here’s what I’m thinking. I was looking at you people before the service, and I just think all of you would make a perfect EVERYONE. What do you think? Sound good? Alright, you get the part!

Just one thing: you have a line to memorize and, unfortunately for you, you have five seconds to memorize it. Here’s your line:

The NARRATOR humbs through the script for a second.

NARRATOR
... Ooooooooh! Aaaaaaaaaaaaaaaaah!

Just pretend you’re watching some fireworks. Here, let’s practice for a second. 1 - 2 - 3...

NARRATOR AND EVERYONE
Ooooooooh! Aaaaaaaaaaaaaaaaah!

NARRATOR
Great job, everyone! Now, just listen for you name and say your line and we’ll be alright. Don’t worry, I’ll let you know when to come in.

The NARRATOR walks over to the side of the stage and sits on one of the STOOLS.

Scene 2: An Angel Visits Mary

MARY enters from the side and stands near the BASKET OF CLOTHES.

MARY begins folding the clothes.
NARRATOR
God sent the angel Gabriel to Nazareth, a town in Galilee.

ANGEL begins sneakily tip-toeing from the side, making their way to stand behind MARY, who doesn’t notice.

NARRATOR
He was sent to a girl named Mary. The angel greeted her and said...

ANGEL 1
(Jumps out from behind MARY)
Mary!

MARY throws the piece of clothing she was folding in the air.

MARY takes a few steps away and hides behind the RECTANGULAR BOX.

ANGEL 1
The Lord has given you special favor. He is with you.

NARRATOR
Mary was very upset because of his words. Mary wondered...

MARY stands up and scratches her head.

MARY
What kind of greeting this could be?

NARRATOR
But the angel said to her...

ANGEL 1
(Holds out a hand out)
Do not be afraid, Mary. God is very pleased with you.

NARRATOR
Then the angel said...

The ANGEL reaches into their sash, pulls out the FOLDED LETTER, walks over to the NARRATOR, and hands it to them.

The NARRATOR unfolds the letter and glances over it, then looks at the ANGEL quizzically.

The ANGEL leans over and whispers in the NARRATOR'S ear.

The NARRATOR nods.

NARRATOR
Ladies and Gentlemen, the angel has informed me that, after a long and tiring trip from heaven, they’d like a little help delivering their long message from God. Any volunteers? *(Waits a second.*) Ah, yes, you over there.

*The ANGEL’S MOM OR DAD comes and stands next to the NARRATOR.*

*The NARRATOR hands the LETTER to the ANGEL’S MOM OR DAD.*

*The ANGEL returns to where they were onstage.*

NARRATOR
The angel continued...

PARENT NARRATOR
You will become pregnant...

*The ANGEL pats their belly a few times.*

PARENT NARRATOR
And give birth to a son. You must name him Jesus.

*The ANGEL grabs the JESUS SIGN from the back of the stage, holds it up for the audience to see, and hands it to MARY, who holds it in one hand.*

PARENT NARRATOR
He will be great and will be called the Son of the Most High God.

*The ANGEL flexes their muscles several times like a body builder.*

PARENT NARRATOR
The Lord God will make him a king like his father David of long ago.

*The ANGEL grabs the CROWN SIGN from the back of the stage, holds it up for the audience to see, and hands it to MARY, who holds it in her other hand.*

PARENT NARRATOR
He will rule forever over his people, who came from Jacob's family. His kingdom will never end.

NARRATOR
Mary asked the angel, “How can this happen?”

MARY shrugs.

NARRATOR
The angel answered...

PARENT NARRATOR
The Holy Spirit will come to you.
The ANGEL reaches up to the sky and slowly lowers their hands to waist level while wiggling their fingers.

PARENT NARRATOR
The power of the Most High God will cover you. So the holy one that is born will be called the Son of God.

ANGEL 1
Nothing is impossible with God.

NARRATOR
Mary answered...

MARY
I serve the Lord. May it happen to me just as you said it would.

NARRATOR
Then the angel left her.

The ANGEL exits to the side of the stage.

MARY sets the SIGNS back on the back of the stage.

MARY puts the clothes in the basket and exits to the side of the stage.

Scene 3: An Angel Visits Joseph in a Dream

NARRATOR
This is how the birth of Jesus Christ came about.

JOSEPH enters from the side of the stage, holding a BOUQUET OF FLOWERS.

NARRATOR
His mother Mary and Joseph had promised to get married.

JOSEPH gestures over to the side of the stage for someone to come over.

MARY enters in slowly from the side of the stage with a noticeably pregnant belly, holding one hand against the small of her back.

NARRATOR
But before they started to live together, it became clear that she was going to have a baby. She became pregnant by the power of the Holy Spirit.

JOSEPH stares with his mouth open, throws the FLOWERS in the air, and puts his head in his hands.

MARY covers her face, crying, and runs, exiting to the side of the stage.
NARRATOR
Her husband Joseph was a godly man.

JOSEPH paces back and forth, pretends to talk to himself.

NARRATOR
He did not want to put her to shame in public. So he planned to divorce her quietly.

NARRATOR
But as Joseph was thinking about this...

JOSEPH sits down on the RECTANGULAR BOX and poses like the thinker. He slowly leans his head and lays down on the RECTANGULAR BOX to sleep.

NARRATOR
...an angel of the Lord appeared to him in a dream.

The ANGEL runs in from the side, does a somersault, and jumps up with arms outstretched.

NARRATOR
The angel said...

ANGEL 2
(Holding out one hand to Joseph)
Joseph, son of David...

JOSEPH sits up, startled. He hides behind the RECTANGULAR BOX.

ANGEL 2
Don't be afraid to take Mary home as your wife.

PARENT NARRATOR
The baby inside her...

The ANGEL pats their belly a few times.

PARENT NARRATOR
...is from the Holy Spirit.

The ANGEL holds out their hands up to the sky and wiggles his fingers while hopping from foot to foot.

PARENT NARRATOR
She is going to have a son. You must give him the name Jesus.

The ANGEL grabs the JESUS SIGN from the back of the stage, holds it up for the
audience to see, and hands it to JOSEPH, who holds it in one hand.

PARENT NARRATOR
That is because he will save his people from their sins.

The ANGEL grabs the SAVIOR SIGN from the back of the stage, holds it up for the audience to see, and hands it to JOSEPH, who holds it in one hand.

After a beat, the ANGEL takes the SIGNS back and sets the where they were before.

The ANGEL helps JOSEPH lay back down on the RECTANGULAR BOX. The ANGEL grabs the BLANKET from behind the RECTANGULAR BOX and lays it on JOSEPH.

The ANGEL then exits to the side of the stage, doing another somersault as they leave.

NARRATOR
Joseph woke up.

JOSEPH sits up, pulls off the BLANKET, and sets it behind the RECTANGULAR BOX.

JOSEPH rubs his eyes with his palms, pinches himself, and stands up.

NARRATOR
He did what the angel of the Lord commanded him to do.

JOSEPH
Mary!

MARY does a pregnant-style run over to JOSEPH.

JOSEPH pats down his torso, as if feeling in his pockets. He then does a “COME ON” gesture towards the NARRATOR.

The NARRATOR walks over to JOSEPH and hands him a ring.

JOSEPH bows down on one knee. MARY holds a hand, and JOSEPH puts a ring on it.

NARRATOR
He took Mary home as his wife.

JOSEPH and MARY hold hands and exit to the side of the stage.

Scene 4: Mary and Joseph Travel to Bethlehem
NARRATOR
In those days, Caesar Augustus made a law.

CAESAR AUGUSTUS enters from the side holding a SCROLL and stands in the center of the stage.

CAESAR AUGUSTUS lets the SCROLL roll to the ground and pretends to read it.

CAESAR AUGUSTUS
Hear ye, hear ye! Let there be a list be made of everyone in the whole Roman world.

CAESAR AUGUSTUS exits to the side of the stage.

NARRATOR
All went to their own towns to be listed. So Joseph went also. He went from the town of Nazareth in Galilee to Judea.

The INNKEEPERS enter from the side of stage, holding INNKEEPER SIGNS, with their heads poking out from the cutout of the sign. They stand, spread out in a long line.

NARRATOR
That is where Bethlehem, the town of David, was.

JOSEPH enters from the side, pulling a WAGON with MARY riding in it. MARY is looking very pregnant.

NARRATOR
He went there with Mary to be listed. Mary was engaged to him. She was expecting a baby.

JOSEPH pulls the wagon up to INNKEEPER 1 and knocks on their INNKEEPER SIGN.

INNKEEPER 1
No room!

JOSEPH pulls the wagon up to INNKEEPER 2 and knocks on their INNKEEPER SIGN.

INNKEEPER 2
No room!

JOSEPH pulls the wagon up to INNKEEPER 3 and knocks on their INNKEEPER SIGN.

INNKEEPER 3
No room!
NARRATOR
There was no room for them in the inn.

_The INNKEEPERS exit to the side of the stage._

_The STABLEKEEPER enters from the side carrying the STABLEKEEPER SIGN and stands in the center of the stage, in front of the RECTANGULAR BOX._

JOSEPH pulls the wagon over to the STABLEKEEPER and KNOCKS on their STABLEKEEPER SIGN.

STABLEKEEPER
There’s room in the barn!

JOSEPH gives the STABLEKEEPER a bow of thanks.

_The STABLEKEEPER exits to the side of the stage._

JOSEPH and MARY sit on the RECTANGULAR BOX.

_The STAGE HANDS carry the MANGER and set it in the middle of the stage._

Scene 5: Jesus is Born in a Stable

NARRATOR
While Joseph and Mary were there, the time came for the child to be born.

JOSEPH kneels next to MARY and grabs her hand. _He rubs his hand once along her hair._

NARRATOR
She gave birth to her first baby.

JOSEPH reaches behind the RECTANGULAR BOX and grabs the BABY.

JOSEPH
(Holding the BABY up)
It’s a boy!

MARY grabs the BLANKET from behind the RECTANGULAR BOX.

JOSEPH hands the BABY to MARY.

NARRATOR
She wrapped him in large strips of cloth.

MARY wraps the BABY in the BLANKET.
NARRATOR
Then she placed him in a manger.

MARY places the BABY in the manger.

MARY and JOSEPH exit to the side of the stage, taking the WAGON with them.

Scene 6: The Angels Visit Shepherds

NARRATOR
There were shepherds living out in the fields nearby.

A group of SHEPHERDS enter from the side of the stage.

NARRATOR
They were looking after their sheep.

A group of children dressed as SHEEP enter from the side of the stage wearing SHEEP HATS and sit down, scattered near the center.

NARRATOR
It was night.

The SHEEP yawn and stretch.

The SHEPHERDS run to the side of the stage and grab blankets and pillows.

The SHEPHERDS proceed to tuck each of the sheep in by laying them down on the floor, placing a pillow under their heads, and pulling a blanket over them.

When the SHEPHERDS are finished, they sit down on or near the RECTANGULAR BOX.

NARRATOR
An angel of the Lord appeared to them.

ANGEL 3 jumps out from the side of the stage with their hands up and stands near the SHEPHERDS.

NARRATOR
And the glory of the Lord shone around them and they were terrified.

The SHEPHERDS kneel and cower in fear, hiding behind the RECTANGULAR BOX.

NARRATOR
But the angel said to them...
ANGEL 3
(*Holding out a hand*)
Do not be afraid. I bring you good news of great joy.

PARENT NARRATOR
It is for all the people.

*The ANGEL gestures out toward the audience.*

PARENT NARRATOR
Today in the town of David a Savior has been born to you. He is Christ the Lord.

*The ANGEL makes the baseball “Safe!” sign with their arms.*

PARENT NARRATOR
Here is how you will know I am telling you the truth. You will find a baby wrapped in strips of cloth...

*The ANGEL grabs the BABY SIGN from the back of the stage, holds it up for the audience to see, and hands it to one of the SHEPHERDS, who holds it in their hand.*

PARENT NARRATOR
And lying in a manger.

*The ANGEL grabs the MANGER SIGN from the back of the stage, holds it up for the audience to see, and hands it to one of the SHEPHERDS, who holds it in their hand.*

NARRATOR
Suddenly a large group of angels from heaven also appeared.

*ANGEL 1 and ANGEL 2 run on stage and stand next to ANGEL 1.*

NARRATOR
They were praising God. They said...

ANGELS 1, 2 AND 3
(*Raising their hands to the sky*)
Glory to God in heaven!

PARENT NARRATOR
And may peace be given to those he is pleased with on earth!

NARRATOR
The angels left and went into heaven.

*The ANGELS exit to the side of the stage.*
NARRATOR
Then the shepherds said to one another...

SHEPHERDS
Let's go to Bethlehem.

PARENT NARRATOR
Let's see this thing that has happened, which the Lord has told us about."

NARRATOR
So they hurried off...

*The SHEPHERDS and all of the SHEEP exit to the right of the stage.*

NARRATOR
They found Mary and Joseph and the baby.

MARY and JOSEPH enter from the side of the stage and sit on the
RECTANGULAR BOX.

NARRATOR
The baby was lying in the manger.

*The SHEPHERDS enter from the side of the stage and kneel around the manger.*

NARRATOR
After the shepherds had seen him, they told everyone. They reported what the
angel had said about this child.

*The SHEPHERDS run all over into the audience, going to various people, putting
their hands on their shoulders and saying, “Jesus is born!” After 30 seconds of
this, they run to the back of the auditorium and wait.*

NARRATOR
Everyone who heard it were amazed at what the shepherds said to them.
(Pauses)
I said, everyone who heard it were amazed at what the shepherds said to them.
(Gestures to the congregation)

CONGREGATION
Ooooh! Aaaaah!

NARRATOR
But Mary kept all these things like a secret treasure in her heart.

MARY picks up the BABY and walks off the side of the stage, looking up
contemplatively.
NARRATOR
She thought about them over and over.

NARRATOR
The shepherds returned.

*The SHEPHERDS run from the back on the auditorium and onto the stage.*

NARRATOR
They gave glory and praise to God.

*The SHEPHERDS to a brief, silly dance of celebration.*

NARRATOR
Everything they had seen and heard was just as they had been told.

*The SHEPHERDS exit to the side of the stage.*

THE END
Parent Dialogue Letters

Note: Print these out, cut along the solid lines and distribute them to parents before you begin practicing.

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1. Mary
2. Angel 1
3. Joseph
4. Angel 2
5. Caesar Augustus
6. Innkeeper 1
7. Innkeeper 2
8. Innkeeper 3
9. Stablekeeper
10. Shepherds
11. Angel 3
**Character Name: Mary**

Child’s Name __________________________

Hello! Your child has been selected to play the part of Mary in this year’s Christmas program. The program will take place on __________________ at _________. We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

**Line 1:**

**NARRATOR**
Mary was very upset because of his words. Mary wondered...

**MARY**
What kind of greeting this could be?

---

**Line 2:**

**NARRATOR**
Mary answered...

**MARY**
I serve the Lord. May it happen to me just as you said it would.
Character Name: Angel 1

Child’s Name ____________________________

Hello! Your child has been selected to play the part of **Angel 1** in this year’s Christmas program. The program will take place on _______________ at ___________. We’ll begin practicing on Sundays in the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

---

Line 1:

**NARRATOR**  
He was sent to a girl named Mary. The angel greeted her and said...

**ANGEL 1**  
Mary!

**MARY takes a few steps away and hides behind the RECTANGULAR BOX.**

**ANGEL 1**  
The Lord has given you special favor. He is with you.

---

Line 2:

**NARRATOR**  
But the angel said to her...

**ANGEL 1**  
Do not be afraid, Mary. God is very pleased with you.

---

Line 3:

**PARENT NARRATOR 1**  
The power of the Most High God will cover you. So the holy one that is born will be called the Son of God.

**ANGEL**  
Nothing is impossible with God.

---

Line 4:

**NARRATOR**  
They were praising God. They said...

**ANGELS 1, 2 AND 3**  
Glory to God in heaven!
Character Name: Joseph

Child’s Name __________________________

Hello! Your child has been selected to play the part of Joseph in this year’s Christmas program. The program will take place on ________________ at __________. We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

Line 1:
NARRATOR
He did what the angel of the Lord commanded him to do.

JOSEPH
Mary!
Character Name: Angel 2

Child’s Name _______________________

Hello! Your child has been selected to play the part of Angel 2 in this year’s Christmas program. The program will take place on _________________ at __________. We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

Line 1:
NARRATOR
The angel said...

ANGEL 2
(Holding out one hand to Joseph)
Joseph, son of David...

JOSEPH sits up, startled. He hides behind the RECTANGULAR BOX.

ANGEL 2
Don’t be afraid to take Mary home as your wife.

Line 2:
NARRATOR
They were praising God. They said...

ANGELS 1, 2 AND 3
Glory to God in heaven!
Character Name: Caesar Augustus

Child’s Name ________________________

Hello! Your child has been selected to play the part of Caesar Augustus in this year’s Christmas program. The program will take place on ______________ at __________. We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

Line 1:

NARRATOR
In those days, Caesar Augustus made a law.

CAESAR AUGUSTUS enters from the side holding a SCROLL and stands in the center of the stage.

CAESAR AUGUSTUS lets the SCROLL unroll to the ground and pretends to read it.

CAESAR AUGUSTUS
Hear ye, hear ye! Let there be a list be made of everyone in the whole Roman world.
Character Name: Innkeeper 1

Child’s Name __________________________

Hello! Your child has been selected to play the part of Innkeeper 1 in this year’s Christmas program. The program will take place on ________________ at __________. We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

Line 1:
JOSEPH pulls the wagon up to INNKEEPER 1 and knocks on their INNKEEPER SIGN.

INNKEEPER 1
No room!
Character Name: Innkeeper 2

Child’s Name ____________________________

Hello! Your child has been selected to play the part of Innkeeper 2 in this year’s Christmas program. The program will take place on _________________ at __________. We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

Line 1:
JOSEPH pulls the wagon up to INNKEEPER 2 and knocks on their INNKEEPER SIGN.

INNKEEPER 2
No room!
Character Name: Innkeeper 3

Child’s Name _______________________

Hello! Your child has been selected to play the part of Innkeeper 3 in this year’s Christmas program. The program will take place on ______________ at ________ . We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

Line 1:
JOSEPH pulls the wagon up to INNKEEPER 3 and knocks on their INNKEEPER SIGN.

INNKEEPER 3
No room!
Character Name: Stablekeeper

Child’s Name __________________________

Hello! Your child has been selected to play the part of Stablekeeper in this year’s Christmas program. The program will take place on _________________ at _________. We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

Line 1:
The STABLEKEEPER enters from the side carrying the STABLEKEEPER SIGN and stands in the center of the stage, in front of the RECTANGULAR BOX.

JOSEPH pulls the wagon over to the STABLEKEEPER and KNOCKS on their STABLEKEEPER SIGN.

STABLEKEEPER
There’s room in the barn!
Character Name: Shepherds

Child’s Name __________________________

Hello! Your child has been selected to play the part of one of the shepherds in this year’s Christmas program. The program will take place on ________________ at _________. We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

Line 1:

NARRATOR
Then the shepherds said to one another...

SHEPHERDS
Let's go to Bethlehem.
Character Name: Angel 3

Child’s Name _______________________

Hello! Your child has been selected to play the part of Angel 3 in this year’s Christmas program. The program will take place on ________________ at _________. We’ll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus’ birth!

A costume will be provided for your child to wear over the clothes they wear that morning to church.

Your child has a small bit of dialogue to memorize for this year’s program. Below, you’ll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!

Line 1:
NARRATOR
But the angel said to them...

ANGEL 3
(Holding out a hand)
Do not be afraid. I bring you good news of great joy.

Line 2:
NARRATOR
They were praising God. They said...

ANGELS 1, 2 AND 3
(Raising their hands to the sky)
Glory to God in heaven!