

Christmas Skit: The Birth of Jesus

Description

This program was written for the children of a small church to have a way to communicate the story of Christmas without expensive sets, complicated productions, and children stressing out about remembering long lists of lines.

Most of the text from this program (about 99% is my estimate) is text straight from the Bible. I used the New International Reader's Version, a version published by Zondervan. It's written at a lower reading level than the NIV and we often use it as we teach children the Bible.

I remembered as a child the anxiety I felt when I had to remember long stretches of dialogue. I also remember what fun it could be to be silly and goofy in front of adults and have them applaud me for it. This program has been structured to minimize the former and maximize the latter. At most, the children will only have to learn a line or two of key dialogue. The rest of the dialogue will be read by narrators, with the children pretending to speak and acting out what is being said.

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Characters and Helpers

*See notes below

Character	Dialogue?	Costume
Narrator	Many	
Parent Narrator	Many	
Mary	2 lines	Bible-style robes, sash, balloon for pregnant belly
Angel 1	4 lines	White robe, yellow or gold sash
Joseph	1 line	Bible-style robes, sash
Angel 2	2 lines	White robe, yellow or gold sash
Caesar Augustus	1 line	White shirt, white shorts, green sash, sandals, green leafy crown
Innkeeper 1	1 line	Bible-style robes
Innkeeper 2	1 line	Bible-style robes
Innkeeper 3	1 line	Bible-style robes
Stablekeeper	1 line	Bible-style robes
Shepherds	1 line	Bible-style robes
Sheep*	No lines	White shirt, black pants, sheep hat (see props section)
Angel 3	2 lines	White robe, yellow or gold sash
Stage Hands*	No lines	Black pants, black shirt

Sheep

The role of sheep has been designed for Pre-K children to participate in the elementary-aged program. It involves no dialogue, only simple actions for the children to perform while being aided by the older children.

Stage Hands

If you do not have enough enough, some of the actors not involved in a scene can function as stage hands. Likewise, if you have children that are just not comfortable performing on a stage, this would be a good role for them.

Props

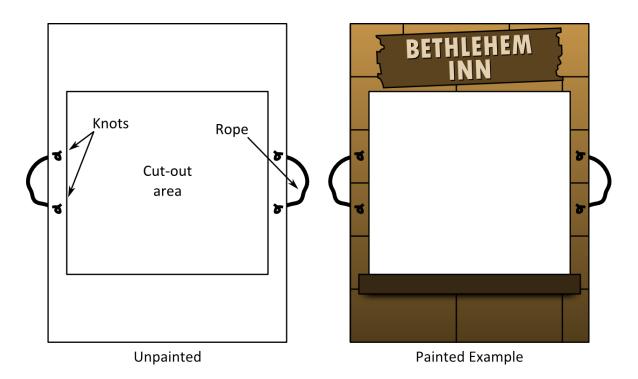
*See the Prop Construction Section for more details.

Prop	Description
Stools	Two stools for the Narrator and the Parent Narrator to sit on.
Binders	Two binders with a printed copy of this script in them for the Narrator and the Parent Narrator.
Laundry basket	A plastic laundry basket filled with clothes for Mary to fold.
Rectangular box*	A simple rectangular-shaped box made of wooden for the children to sit on. Make it about 18 in H x 18 in W x 4 ft L and spray paint it black.
Folded Letter	A piece of paper folded in thirds. Smear a wet tea bag over it to give it an "old" look.
Bouquet of flowers	Preferably fake flowers, so you can use them for practice without withering.
Blanket	Medium-sized blanket. Big enough to cover a child, small enough to wrap a baby in it.
Ring	A ring for Joseph to put on Mary's finger.
Scroll*	A long paper scroll.
Manger	A wooden manger. Use a large, wicker basket if you don't have access to a manger.
Baby doll	A baby doll without clothing
Wagon	A typical children's wagon. If you're feeling industrious, dress it up like a donkey.
Sheep Hats*	A white cap with sheep ears, one for each sheep in your play
Blankets/pillows	One pillow and a small blanket for each sheep in your play
Signs*	Various foam board signs attached to a wooden dowel. See Prop Instructions.
Innkeeper Signs	Foam board signs made to look the the front of an inn.
Stablekeeper Sign	Foam board signs made to look the the front of an stable.

Prop Construction

Prop	Instructions
Rectangular box	Create a simple rectangular-shaped box made of wooden for the children to sit on. The dimensions are flexible. You can make it about 18 in H \times 18 in W \times 5 ft L. It just needs to be long enough for an elementary-aged child to lay on and strong and long enough for two-three kids to sit on. When you are finished, spray paint it black.
Scroll	Glue several sheets of white paper together, top to bottom, until you have a long reel of paper. If you have brown or tan paper, even better. Take two wooden dowels (each about as wide as a piece of paper. Attach one to the top of the scroll using glue or tape. Do the same with the other dowel at the bottom of the scroll. If the child palying Caesar Augustus can read, you can even write his dialogue in the scroll so he can read it.
Sheep Hats	There are several ways to make these hats. The main thing you want to accomplish is to have a pair of white ears sticking out of the child's head. You could cut ear shapes out of cardboard, cover them with white fabric and attach them to a plastic headband with pipe cleaners. You could also make skull caps out of white fabric and sew the ears onto the skull caps.
Signs	Five poster or foam board signs with a stick or dowel taped to the back for the children to hold. Like a protest sign. Create all the signs with the boards turned sideways, in portrait orientation. Here's what you'll need on each sign. • Jesus Sign: The word"JESUS" written in large, red letters. • Crown Sign: A large picture of a golden crown. Perhaps cut from gold wrapping paper. • Savior Sign: The word "SAVIOR" written in large, red letters. • Baby Sign: A simple, colored-in line drawing of a baby. • Manger: A simple line drawing of a manger.
Innkeeper Signs	Take a piece of foam board arranged vertically. Cut a large rectangle out of the center of board. Paint the front of the foam board sign to look the front door or the front side of a Bethlehem inn. Using a medium-sized piece of rope, attach a handle on both side of the cutout so that the children will be able to hold the sign in front of them, with their heads visible through the cutout. You can attach the rope by poking two holes on each side, sliding the rope through, and tying knots on the front side.
Stablekeeper Sign	Same as the above sign, except made to look like the front of a Bethlehem stable

Sample Innkeeper Sign



Stage and Pre-Program Setup

Note: This script has been designed for our local church's auditorium. Adjust the setup for your setting as needed.

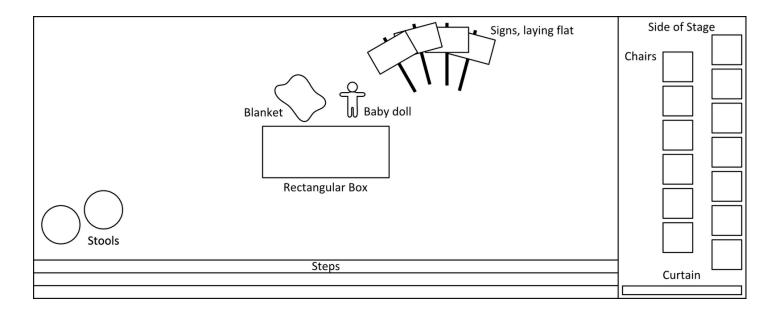


Fig.1 - Top-down view of the stage, with the top being the back of the auditorium and the bottom being the audience.

All action for this program will take place in the center of the stage, near a simple, wooden, rectangular box. Two stools are set off to the side of the stage for the Narrator and the Parent Narrator to sit on. Several foamboard signs are laid flat in the back of the stage, to be used later in the program.

Two items, a blanket and a baby doll, are place on the stage before the program begins, hidden behind the rectangular box.

The children acting in the program sit in chairs on the side of the stage, hidden from the audience by a curtain hung along the side of the stage. The children may also simply sit in the front row and wait for their turn there, as well.

The Parent Narrator will sit in the audience with the rest of the congregation. During the course of the program, they will be called forward to sit in the stool next to the Narrator.

Script

Scene 1: Introduction

NARRATOR

(Holding a binder containing the script for this program)

Welcome, everyone, to our Christmas program! Before we begin, we just have one announcement to make. Unfortunately, we didn't have enough actors to fill all the roles in today's program. We were unable to find someone to fulfill the role of a character named...

The NARRATOR thumbs through the script for a second.

NARRATOR

... EVERYONE.

So, here's what I'm thinking. I was looking at you people before the service, and I just think all of you would make a perfect EVERYONE. What do you think? Sound good? Alright, you get the part!

Just one thing: you have a line to memorize and, unfortunately for you, you have five seconds to memorize it. Here's your line:

The NARRATOR humbs through the script for a second.

NARRATOR

... Oooooooh! Aaaaaaaaaaaaah!

Just pretend you're watching some fireworks. Here, let's practice for a second. 1 - 2 - 3...

NARRATOR AND EVERYONE

Oooooooh! Aaaaaaaaaaaaaah!

NARRATOR

Great job, everyone! Now, just listen for you name and say your line and we'll be alright. Don't worry, I'll let you know when to come in.

The NARRATOR walks over to the side of the stage and sits on one of the STOOLS.

Scene 2: An Angel Visits Mary

MARY enters from the side and stands near the BASKET OF CLOTHES.

MARY begins folding the clothes.

God sent the angel Gabriel to Nazareth, a town in Galilee.

ANGEL begins sneakily tip-toeing from the side, making their way to stand behind MARY, who doesn't notice.

NARRATOR

He was sent to a girl named Mary. The angel greeted her and said...

ANGEL 1

(Jumps out from behind MARY)

Mary!

MARY throws the piece of clothing she was folding in the air.

MARY takes a few steps away and hides behind the RECTANGULAR BOX.

ANGEL 1

The Lord has given you special favor. He is with you.

NARRATOR

Mary was very upset because of his words. Mary wondered...

MARY stands up and scratches her head.

MARY

What kind of greeting this could be?

<u>NARRATOR</u>

But the angel said to her...

ANGEL 1

(Holds out a hand out)

Do not be afraid, Mary. God is very pleased with you.

NARRATOR

Then the angel said...

The ANGEL reaches into their sash, pulls out the FOLDED LETTER, walks over to the NARRATOR, and hands it to them.

The NARRATOR unfolds the letter and glances over it, then looks at the ANGEL quizzically.

The ANGEL leans over and whispers in the NARRATOR'S ear.

The NARRATOR nods.

NARRATOR

Ladies and Gentlemen, the angel has informed me that, after a long and tiring trip from heaven, they'd like a little help delivering their long message from God. Any volunteers? (Waits a second.) Ah, yes, you over there.

The ANGEL'S MOM OR DAD comes and stands next to the NARRATOR.

The NARRATOR hands the LETTER to the ANGEL'S MOM OR DAD.

The ANGEL returns to where they were onstage.

<u>NARRATOR</u>

The angel continued...

PARENT NARRATOR

You will become pregnant...

The ANGEL pats their belly a few times.

PARENT NARRATOR

And give birth to a son. You must name him Jesus.

The ANGEL grabs the JESUS SIGN from the back of the stage, holds it up for the audience to see, and hands it to MARY, who holds it in one hand.

PARENT NARRATOR

He will be great and will be called the Son of the Most High God.

The ANGEL flexes their muscles several times like a body builder.

PARENT NARRATOR

The Lord God will make him a king like his father David of long ago.

The ANGEL grabs the CROWN SIGN from the back of the stage, holds it up for the audience to see, and hands it to MARY, who holds it in her other hand.

PARENT NARRATOR

He will rule forever over his people, who came from Jacob's family. His kingdom will never end.

NARRATOR

Mary asked the angel, "How can this happen?"

MARY shrugs.

NARRATOR

The angel answered...

PARENT NARRATOR

The Holy Spirit will come to you.

The ANGEL reaches up to the sky and slowly lowers their hands to waist level while wiggling their fingers.

PARENT NARRATOR

The power of the Most High God will cover you. So the holy one that is born will be called the Son of God.

ANGEL 1

Nothing is impossible with God.

NARRATOR

Mary answered...

MARY

I serve the Lord. May it happen to me just as you said it would.

NARRATOR

Then the angel left her.

The ANGEL exits to the side of the stage.

MARY sets the SIGNS back on the back of the stage.

MARY puts the clothes in the basket and exits to the side of the stage.

Scene 3: An Angel Visits Joseph in a Dream

NARRATOR

This is how the birth of Jesus Christ came about.

JOSEPH enters from the side of the stage, holding a BOUQUET OF FLOWERS.

NARRATOR

His mother Mary and Joseph had promised to get married.

JOSEPH gestures over to the side of the stage for someone to come over.

MARY enters in slowly from the side of the stage with a noticeably pregnant belly, holding one hand against the small of her back.

NARRATOR

But before they started to live together, it became clear that she was going to have a baby. She became pregnant by the power of the Holy Spirit.

JOSEPH stares with his mouth open, throws the FLOWERS in the air, and puts his head in his hands.

MARY covers her face, crying, and runs, exiting to the side of the stage.

Her husband Joseph was a godly man.

JOSEPH paces back and forth, pretending to talk to himself.

NARRATOR

He did not want to put her to shame in public. So he planned to divorce her quietly.

NARRATOR

But as Joseph was thinking about this...

JOSEPH sits down on the RECTANGULAR BOX and poses like the thinker. He slowly leans his head and lays down on the RECTANGULAR BOX to sleep.

NARRATOR

...an angel of the Lord appeared to him in a dream.

The ANGEL runs in from the side, does a somersault, and jumps up with arms outstretched.

NARRATOR

The angel said...

ANGEL 2

(Holding out one hand to Joseph)

Joseph, son of David...

JOSEPH sits up, startled. He hides behind the RECTANGULAR BOX.

ANGEL 2

Don't be afraid to take Mary home as your wife.

PARENT NARRATOR

The baby inside her...

The ANGEL pats their belly a few times.

PARENT NARRATOR

...is from the Holy Spirit.

The ANGEL holds out their hands up to the sky and wiggles his fingers while hopping from foot to foot.

PARENT NARRATOR

She is going to have a son. You must give him the name Jesus.

The ANGEL grabs the JESUS SIGN from the back of the stage, holds it up for the

audience to see, and hands it to JOSEPH, who holds it in one hand.

PARENT NARRATOR

That is because he will save his people from their sins.

The ANGEL grabs the SAVIOR SIGN from the back of the stage, holds it up for the audience to see, and hands it to JOSEPH, who holds it in one hand.

After a beat, the ANGEL takes the SIGNS back and sets the where they were before.

The ANGEL helps JOSEPH lay back down on the RECTANGULAR BOX. The ANGEL grabs the BLANKET from behind the RECTANGULAR BOX and lays it on JOSEPH.

The ANGEL then exits to the side of the stage, doing another somersault as they leave.

NARRATOR

Joseph woke up.

JOSEPH sits up, pulls off the BLANKET, and sets it behind the RECTANGULAR BOX.

JOSEPH rubs his eyes with his palms, pinches himself, and stands up.

NARRATOR

He did what the angel of the Lord commanded him to do.

JOSEPH

Mary!

MARY does a pregnant-style run over to JOSEPH.

JOSEPH pats down his torso, as if feeling in his pockets. He then does a "COME ON" gesture towards the NARRATOR.

The NARRATOR walks over to JOSEPH and hands him a ring.

JOSEPH bows down on one knee. MARY holds a hand, and JOSEPH puts a ring on it.

NARRATOR

He took Mary home as his wife.

JOSEPH and MARY hold hands and exit to the side of the stage.

In those days, Caesar Augustus made a law.

CAESAR AUGUSTUS enters from the side holding a SCROLL and stands in the center of the stage.

CAESAR AUGUSTUS lets the SCROLL roll to the ground and pretends to read it.

CAESAR AUGUSTUS

Hear ye, hear ye! Let there be a list be made of everyone in the whole Roman world.

CAESAR AUGUSTUS exits to the side of the stage.

NARRATOR

All went to their own towns to be listed. So Joseph went also. He went from the town of Nazareth in Galilee to Judea.

The INNKEEPERS enter from the side of stage, holding INNKEEPER SIGNS, with their heads poking out from the cutout of the sign. They stand, spread out in a long line.

NARRATOR

That is where Bethlehem, the town of David, was.

JOSEPH enters from the side, pulling a WAGON with MARY riding in it. MARY is looking very pregnant.

NARRATOR

He went there with Mary to be listed. Mary was engaged to him. She was expecting a baby.

JOSEPH pulls the wagon up to INNKEEPER 1 and knocks on their INNKEEPER SIGN.

INNKEEPER 1

No room!

JOSEPH pulls the wagon up to INNKEEPER 2 and knocks on their INNKEEPER SIGN.

INNKEEPER 2

No room!

JOSEPH pulls the wagon up to INNKEEPER 3 and knocks on their INNKEEPER SIGN.

INNKEEPER 3

No room!

There was no room for them in the inn.

The INNKEEPERS exit to the side of the stage.

The STABLEKEEPER enters from the side carrying the STABLEKEEPER SIGN and stands in the center of the stage, in front of the RECTANGULAR BOX.

JOSEPH pulls the wagon over to the STABLEKEEPER and KNOCKS on their STABLEKEEPER SIGN.

STABLEKEEPER

There's room in the barn!

JOSEPH gives the STABLEKEEPER a bow of thanks.

The STABLEKEEPER exits to the side of the stage.

JOSEPH and MARY sit on the RECTANGULAR BOX.

The STAGE HANDS carry the MANGER and set it in the middle of the stage.

Scene 5: Jesus is Born in a Stable

NARRATOR

While Joseph and Mary were there, the time came for the child to be born.

JOSEPH kneels next to MARY and grabs her hand. He rubs his hand once along her hair.

NARRATOR

She gave birth to her first baby.

JOSEPH reaches behind the RECTANGULAR BOX and grabs the BABY.

JOSPEH

(Holding the BABY up)

It's a boy!

MARY grabs the BLANKET from behind the RECTANGULAR BOX.

JOSEPH hands the BABY to MARY.

NARRATOR

She wrapped him in large strips of cloth.

MARY wraps the BABY in the BLANKET.

Then she placed him in a manger.

MARY places the BABY in the manger.

MARY and JOSEPH exit to the side of the stage, taking the WAGON with them.

Scene 6: The Angels Visit Shepherds

NARRATOR

There were shepherds living out in the fields nearby.

A group of SHEPHERDS enter from the side of the stage.

NARRATOR

They were looking after their sheep.

A group of children dressed as SHEEP enter from the side of the stage wearing SHEEP HATS and sit down, scattered near the center.

NARRATOR

It was night.

The SHEEP yawn and stretch.

The SHEPHERDS run to the side of the stage and grab blankets and pillows.

The SHEPHERDS proceed to tuck each of the sheep in by laying then down on the floor, placing a pillow under their heads, and pulling a blanket over them.

When the SHEPHERDS are finished, they sit down on or near the RECTANGULAR BOX.

NARRATOR

An angel of the Lord appeared to them.

ANGEL 3 jumps out from the side of the stage with their hands up and stands near the SHEPHERDS.

NARRATOR

And the glory of the Lord shone around them and they were terrified.

The SHEPHERDS kneel and cower in fear, hiding behind the RECTANGULAR BOX.

NARRATOR

But the angel said to them...

ANGEL 3

(Holding out a hand)

Do not be afraid. I bring you good news of great joy.

PARENT NARRATOR

It is for all the people.

The ANGEL gestures out toward the audience.

PARENT NARRATOR

Today in the town of David a Savior has been born to you. He is Christ the Lord.

The ANGEL makes the baseball "Safe!" sign with their arms.

PARENT NARRATOR

Here is how you will know I am telling you the truth. You will find a baby wrapped in strips of cloth...

The ANGEL grabs the BABY SIGN from the back of the stage, holds it up for the audience to see, and hands it to one of the SHEPHERDS, who holds it in their hand.

PARENT NARRATOR

And lying in a manger.

The ANGEL grabs the MANGER SIGN from the back of the stage, holds it up for the audience to see, and hands it to one of the SHEPHERDS, who holds it in their hand.

NARRATOR

Suddenly a large group of angels from heaven also appeared.

ANGEL 1 and ANGEL 2 run on stage and stand next to ANGEL 1.

NARRATOR

They were praising God. They said...

ANGELS 1, 2 AND 3

(Raising their hands to the sky)

Glory to God in heaven!

PARENT NARRATOR

And may peace be given to those he is pleased with on earth!

NARRATOR

The angels left and went into heaven.

The ANGELS exit to the side of the stage.

Then the shepherds said to one another...

SHEPHERDS

Let's go to Bethlehem.

PARENT NARRATOR

Let's see this thing that has happened, which the Lord has told us about."

<u>NARRATOR</u>

So they hurried off...

The SHEPHERDS and all of the SHEEP exit to the right of the stage.

NARRATOR

They found Mary and Joseph and the baby.

MARY and JOSEPH enter from the side of the stage and sit on the RECTANGULAR BOX.

NARRATOR

The baby was lying in the manger.

The SHEPHERDS enter from the side of the stage and kneel around the manger.

NARRATOR

After the shepherds had seen him, they told everyone. They reported what the angel had said about this child.

The SHEPHERDS run all over into the audience, going to various people, putting their hands on their shoulders and saying, "Jesus is born!" After 30 seconds of this, they run to the back of the auditorium and wait.

NARRATOR

Everyone who heard it were amazed at what the shepherds said to them.

(Pauses)

I said, everyone who heard it were amazed at what the shepherds said to them. (Gestures to the congregation)

CONGREGATION

Oooooh! Aaaaaah!

NARRATOR

But Mary kept all these things like a secret treasure in her heart.

MARY picks up the BABY and walks off the side of the stage, looking up contemplatively.

She thought about them over and over.

NARRATOR

The shepherds returned.

The SHEPHERDS run from the back on the auditorium and onto the stage.

NARRATOR

They gave glory and praise to God.

The SHEPHERDS to a brief, silly dance of celebration.

NARRATOR

Everything they had seen and heard was just as they had been told.

The SHEPHERDS exit to the side of the stage.

THE END

Parent Dialogue Letters

Note: Print these out, cut along the solid lines and distribute them to parents before you begin practicing.

Index of Letters:

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- 9. <u>Stablekeeper</u>
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- 11. <u>Angel 3</u>

Child's Name ______ Hello! Your child has been selected to play the part of Mary in this year's Christmas program. The program will take place on _____ at _____ . We'll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus' birth! A costume will be provided for your child to wear over the clothes they wear that morning to church. Your child has a small bit of dialogue to memorize for this year's program. Below, you'll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start! Line 1: NARRATOR Mary was very upset because of his words. Mary wondered...

Line 2:

MARY

NARRATOR

Mary answered...

Character Name: Mary

What kind of greeting this could be?

<u>MARY</u>

I serve the Lord. May it happen to me just as you said it would.

Character Name: Angel 1 Child's Name Hello! Your child has been selected to play the part of **Angel 1** in this year's Christmas program. The program _____ at _____ . We'll begin practicing on Sundays in the month of November. Being there each week to practice will really help us tell the story of Jesus' birth! A costume will be provided for your child to wear over the clothes they wear that morning to church. Your child has a small bit of dialogue to memorize for this year's program. Below, you'll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start! Line 1: **NARRATOR** He was sent to a girl named Mary. The angel greeted her and said... ANGEL 1 Mary! MARY takes a few steps away and hides behind the RECTANGULAR BOX. ANGEL 1 The Lord has given you special favor. He is with you. Line 2: **NARRATOR** But the angel said to her... ANGEL 1 Do not be afraid, Mary. God is very pleased with you. Line 3: PARENT NARRATOR 1 The power of the Most High God will cover you. So the holy one that is born will be called the Son of God. **ANGEL** Nothing is impossible with God.

Line 4:

NARRATOR

They were praising God. They said...

ANGELS 1, 2 AND 3

Glory to God in heaven!

Character Name: Joseph

Child's Name
Hello! Your child has been selected to play the part of Joseph in this year's Christmas program. The program will take place on at We'll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus' birth!
A costume will be provided for your child to wear over the clothes they wear that morning to church.
Your child has a small bit of dialogue to memorize for this year's program. Below, you'll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!
Line 1: NARRATOR He did what the angel of the Lord commanded him to do.
JOSEPH Mary!

Character Name: Angel 2 Child's Name Hello! Your child has been selected to play the part of Angel 2 in this year's Christmas program. The program will take place on ______ at _____ at _____ . We'll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus' birth! A costume will be provided for your child to wear over the clothes they wear that morning to church. Your child has a small bit of dialogue to memorize for this year's program. Below, you'll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start! Line 1: **NARRATOR** The angel said... ANGEL 2 (Holding out one hand to Joseph) Joseph, son of David... JOSEPH sits up, startled. He hides behind the RECTANGULAR BOX. ANGEL 2 Don't be afraid to take Mary home as your wife.

Line 2:

NARRATOR

They were praising God. They said...

ANGELS 1, 2 AND 3

Glory to God in heaven!

Character Name: Caesar Augustus

Child's Name	_	
Hello! Your child has been selected to play the p The program will take place on throughout the month of November. Being there Jesus' birth!	at	. We'll be practicing on Sundays
A costume will be provided for your child to wea	ar over the clothes t	they wear that morning to church.
Your child has a small bit of dialogue to memorize with the dialogue that immediately comes before	•	
Line 1:		
<u>NARRATOR</u>		
In those days, Caesar Augustus made a law.		

CAESAR AUGUSTUS enters from the side holding a SCROLL and stands in the center of the stage.

CAESAR AUGUSTUS lets the SCROLL unroll to the ground and pretends to read it.

CAESAR AUGUSTUS

Hear ye, hear ye! Let there be a list be made of everyone in the whole Roman world.

Character Name: Innkeeper 1

INNKEEPER 1 No room!

Child's Name
Hello! Your child has been selected to play the part of Innkeeper 1 in this year's Christmas program. The program will take place on at We'll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus' birth!
A costume will be provided for your child to wear over the clothes they wear that morning to church.
Your child has a small bit of dialogue to memorize for this year's program. Below, you'll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!
Line 1: JOSEPH pulls the wagon up to INNKEEPER 1 and knocks on their INNKEEPER SIGN.

Character Name: Innkeeper 2

No room!

Child's Name
Hello! Your child has been selected to play the part of Innkeeper 2 in this year's Christmas program. The program will take place on at We'll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus' birth!
A costume will be provided for your child to wear over the clothes they wear that morning to church.
Your child has a small bit of dialogue to memorize for this year's program. Below, you'll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!
Line 1: JOSEPH pulls the wagon up to INNKEEPER 2 and knocks on their INNKEEPER SIGN.
INNKEEPER 2

Character Name: Innkeeper 3

Child's Name
Hello! Your child has been selected to play the part of Innkeeper 3 in this year's Christmas program. The program will take place on at We'll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus' birth!
A costume will be provided for your child to wear over the clothes they wear that morning to church.
Your child has a small bit of dialogue to memorize for this year's program. Below, you'll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!
Line 1: JOSEPH pulls the wagon up to INNKEEPER 3 and knocks on their INNKEEPER SIGN.

INNKEEPER 3

No room!

Character Name: Stablekeeper

Child's Name		
Hello! Your child has been selected to play the program will take place on throughout the month of November. Being the Jesus' birth!	at	. We'll be practicing on Sundays
A costume will be provided for your child to we	ear over the clothes t	hey wear that morning to church.
Your child has a small bit of dialogue to memor with the dialogue that immediately comes befo	-	
Line 1: The STABLEKEEPER enters from the side carrying in front of the RECTANGULAR BOX.	ng the STABLEKEEPER	SIGN and stands in the center of the stage,
JOSEPH pulls the wagon over to the STABLEKEE	PER and KNOCKS on	their STABLEKEEPER SIGN.

<u>STABLEKEEPER</u>

There's room in the barn!

Character Name: Shepherds

Child's Name		
Hello! Your child has been selected to play the part of one . The program will take place on throughout the month of November. Being there each we Jesus' birth!	at We'll be pra	cticing on Sundays
A costume will be provided for your child to wear over th	e clothes they wear that morn	ning to church.
Your child has a small bit of dialogue to memorize for this with the dialogue that immediately comes before. Practic		
Line 1: NARRATOR Then the shepherds said to one another		

<u>SHEPHERDS</u>

Let's go to Bethlehem.

Character Name: Angel 3

Child's Name
Hello! Your child has been selected to play the part of Angel 3 in this year's Christmas program. The program will take place on at We'll be practicing on Sundays throughout the month of November. Being there each week to practice will really help us tell the story of Jesus' birth!
A costume will be provided for your child to wear over the clothes they wear that morning to church.
Your child has a small bit of dialogue to memorize for this year's program. Below, you'll find their lines, along with the dialogue that immediately comes before. Practicing at home will give us a good head start!
Line 1: NARRATOR But the angel said to them
ANGEL 3 (Holding out a hand) Do not be afraid. I bring you good news of great joy.
Line 2: NARRATOR They were praising God. They said

ANGELS 1, 2 AND 3

(Raising their hands to the sky)
Glory to God in heaven!